

Budapest, 12-14 June 2013

DRAMATIC PERFORMANCE

presented by

the students of the University of Theatre and Film Arts of Budapest

13 June 2013 17 h

Camus/Beauvoir

Cast:

Camus/Mersault: Tóth Jankó

Beauvoir/ Marie: Bach Kata

Script/Director : **GERÉB ZSÓFI**

Camus and Beauvoir are well known as great figures of the XXth century, more specifically, of existentialism. Numerous literary and philosophical works demonstrate this, thus we can certainly regard them – alongside Sartre and Koestler – as determining figures of the age. Both authors are primarily known through this remarkable body of work; that is why an approach based not on known works but on personal, intimate writings can be interesting. The short play is structured around Camus' journal known as *Notebooks* and Beauvoir's love letters to Nelson Algren. Through the texts a fictional dialogue develops between the two authors (that could never have actually happened in reality), every word of which is taken from the two works mentioned above, or from *The Stranger* or *The Plague*. Through Camus' journals we gain insight into his thoughts, into the circumstances of his creation of each work, into his daily life. Beauvoir is more likely to state opinions on authors and texts, or we can learn about the events of the evening gatherings in the excellent company mentioned above. With the help of these texts we may get a little closer to authors known only through their works, and maybe a few details will colour our impression of the writers that can lead to a more personal relationship with them as a reader.